

KPFA

II-15
1951

PROGRAM

September 23 - October 6
September 5 - September 22

FOLIO

104.5 MC.

Channel 283

THREE-MONTH BREATHER

Partial operating subsidy for a period of three months has been made available to KPFA by the Fund for Adult Education of the Ford Foundation. In this period the Foundation and the station will study various plans for long-range development of the KPFA project and listener-sponsored radio. It is not a foregone conclusion that any subsequent grant will be made to the project. The purpose of the present three-month grant is to allow the station to continue uninterrupted while further study is made.

This three-month period is also regarded as a test period, to determine whether subscription receipts at KPFA will hold at the average level of the past several weeks (25 to 30 a week). For the first time in the project's struggling history a chance is offered to work to a definite and near solution of its capital problems - if KPFA can hold its own in obtaining new subscriptions

(continued on back page)

PROGRAM

FOLIO

Sept. 23 - Oct. 6, 1951 Vol. 2 No. 15

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B R O A D C A S T H O U R S

Sat. & Sun.: 3:00 - 6:00 PM. 7:30 - 10:30 PM.

Mon. - Fri.: 7:00 - 10:00 AM.* 4:30 - 10:30 PM.
(*Morning rebroadcast period)

DAILY

PROGRAM

SEQUENCE

SUNDAY, September 23

3:00 FIRST CONCERT: DEBUSSY Quartet, G minor, Op. 10/
Budapest String Quartet.

4:15 MISCELLANY

4:30 BAY AREA CONCERT PREVIEW

5:00 RHYMES & COUNTING GAMES: Children's counting and
jump-rope rhymes.

5:15 INFORMAL SONGS: Lori Campbell. A program of songs
for the entire family.

5:45 ONCE UPON A TIME: Josephine Gardner.

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7:30 FOLK MUSIC SERIES: Songs and ballads.

7:45 DISCUSSION PANEL: Round table discussion on
whether to vote for the man or the party.

8:30 GOLDEN VOICES: Great past performances from
Richard Strauss' *Der Rosenkavalier*, featuring
Lehmann, Mayer, Roswaenge, Nast, von der Osten-
Plaschke, etc. Selected and annotated by Anthony
Boucher.

9:00 MODERN POETRY: The poetry of Wallace Stevens,
(second program) read by Lewis Hill.

9:30 SECOND CONCERT: DONIZETTI *Don Pasquale*: overture/
La Scala Orch.-Sabajno. PUCCINI *Madame Butterfly*:
Un bel di/Geori-Boue, Orch.-Cloez. BURRILL
PHILLIPS American dance for bassoon and strings/
Pezzi, Eastman-Rochester Symphony-Hanson.

MONDAY, September 24

4:30 RECORDED MUSIC

4:45 READING: Essays on American social and political life.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell.
Improvised and old singing games.

5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.

5:30 INSTRUMENTS OF THE ORCHESTRA: Program to be announced.

6:00 FIRST CONCERT: BRUCKNER Symphony No. 7, E major/
Vienna Philharmonic - Eugen Jochum.

7:15 MISCELLANY

7:30 PSYCHOLOGY OF MODERN MAN: Excerpts of recorded speeches by Dr. Benjamin Spock and Dr. Margaret Mead at Washington conference on "Children and Youth."

8:00 YOUNG ARTISTS RECITAL: Yaada Weber, flute; Richard Montague, piano. BEETHOVEN Flute Sonata.
DEBUSSY Syrinx; Le petit Berger; Le petit Negre.
HINDEMITH Sonata for flute and piano (1936).

8:30 READING: "Anna on the Neck" a short story by Chekhov.

9:00 SECOND CONCERT: HINDEMITH Das Marienleben/Frances James.

TUESDAY, September 25

4:30 BAY AREA CONCERT PREVIEW

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. What has happened to Aloysius?

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 DANCE RHYTHMS: Rhythmic improvisations.

5:45 ONCE UPON A TIME: Josephine Gardner.

6:00 FIRST CONCERT: BACH-BUSONI un freut ich, liebe Christen g'mein/Vladimir Horowitz. BEETHOVEN Bagatelle #1, E-flat major, Op. 33 #1/Walter Gieseking. BRAHMS Fantasien, Op. 116/Leonard Shure. DEBUSSY Jardins sous le pluie/Gieseking.

TUESDAY, September 25 (cont.)

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Songs and ballads.

7:45 COMMENTATOR SERIES: Clarence Rust.

8:00 BBC Drama: "FAUST" by Goethe in a new translation and radio version by Louis MacNiece, with a musical score by Matyas Sieber. Produced by the BBC as a climax of its celebration of Goethe's bicentenary. Playing time: 5 hrs. 14 min.

WEDNESDAY, September 26

4:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Pitch puzzle (Instruments: empty peanut butter jars)

5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.

5:30 YOUNG MUSICIANS: A program for young musicians and composers.

6:00 FIRST CONCERT: CHAIKOVSKII Pique Dame (excerpts)/ State Theater Orch.-Samosud.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Songs and ballads.

7:45 COMMENTATOR SERIES: Carl Olson

8:00 CONVERSATIONS AT KPFA: Topic to be announced.

8:45 MISCELLANY

9:00 RARE RECORDS: BEETHOVEN PIANO MUSIC. Performed by Artur Schnabel. Two Bagatelles, Op. 33.

"Eroica" variations, Op. 35, Sonata #26, E-flat major, Op. 81a. Concerto No. 4, G major, Op. 58, selected and annotated by John Seagrave.

THURSDAY, September 27

4:30 BAY AREA CONCERT PREVIEW.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Folk Opera The Waiting Trees (Instruments: empty peanut butter jars.

THURSDAY, September 27 (cont.)

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S SONGS FROM OTHER LANDS.

5:45 ONCE UPON A TIME: Josephine Gardner.

6:00 FIRST CONCERT: MOZART Sonata #34, C major, K. 296/Goldberg. Kraus. HAROLD TRIGGS Danza Braziliana (Samba)/Louis & Annette Kaufman. COPLAND Ukulele Serenade/ Louis & Annette Kaufman.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Songs and ballads.

7:45 COMMENTATOR SERIES: Robert Schutz.

8:00 JAZZ: An analysis of American Jazz, arranged, with program notes, by Vince Lusby.

8:30 OUR OWN BACKYARD: A discussion of the Irvington excavations by a group from the "Boy Paleontologists" organization.

9:00 SECOND CONCERT: An ALL-CHAIKOVSKII program by Arturo Toscanini and the N.B.C. Symphony Orchestra, with Vladimir Horowitz, pianist. Symphony No. 6, B minor "Pathetique". Concerto No. 1, B-flat minor.

FRIDAY, September 28

4:30 CALENDAR OF EVENTS: A review of current activity in the theaters, concert halls and art galleries in the Bay Area. Conducted by Constance MacKay.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Let's create a new folk song.

5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.

5:30 WHAT THE VOICE CAN DO: An exploration of the musical range of expression of the human voice.

5:45 FOREST LORE: Conducted by Jack Parker.

6:00 FIRST CONCERT: BEETHOVEN Choral fantasy, Op. 80/ Wuehrer, Vienna Symphony - Clemens Krauss.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Songs and ballads.

FRIDAY, September 28 (cont.)

7:45 REPORT TO THE LISTENER.
 8:00 ARTISTS CONCERT; To be announced.
 9:00 POETRY READING: The poetry of Alexander Pope.
 9:30 SECOND CONCERT: SCHOENBERG-SCHUBERT QUARTET SERIES. PROGRAM I. SCHOENBERG Quartet #1, D minor, Op. 7/Kolisch Quartet. SCHUBERT Quartet #10, E-flat major, Op. 125 #1/Guilet Quartet.

SATURDAY, September 29

3:00 FIRST CONCERT: MOZART Magic Flute: overture/Berlin Philharmonic-Beecham. SCHUBERT Symphony #2, B-flat major/Boston Symphony - Charles Muench.
 4:15 MISCELLANY
 4:30 OUR OWN BACKYARD: Rebroadcast of a discussion by members of the "Boy Paleontologists."
 5:00 LEGENDS & FABLES: "Shabrang, Prince and Thief" (Kashmir) selected and read by Carol Nathan.
 5:15 HOUSE MUSIC: The Glass Scale.
 5:30 CALIFORNIA: A series of stories for children, in dramatic form, recounting events in California's early history. Written by Goyan Davies.

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7:30 THE BAROQUE PLAYERS: American Folk Songs.
 7:45 THEATER COMMENTARY: Conducted by Rachmael ben Avram.
 8:00 BBC DRAMA: "The Dark Tower" A parable play, written and produced by Louis MacNeice, suggested by Browning's poem "Child Roland to the Dark Tower Came." Roland is played by Cyril Cusack. Special music for the production composed by Benjamin Britten.
 9:30 SECOND CONCERT: SCHOENBERG-SCHUBERT QUARTET SERIES. PROGRAM II. SCHOENBERG Quartet #2, F-sharp minor, Op. 10/Clemence Gifford, Kolisch

SATURDAY, September 29 (cont.)

Quartet. SCHUBERT Quartet #13, A minor, Op. 29/
Fine Arts Quartet.

SUNDAY, September 30.

3:00 FIRST CONCERT: VIVALDI L'Olympiade; overture/
ELIAR Symphony - Rossi. HANDEL Julius Caesar;
Es blaut die Nacht/Huesch, Berlin State Opera
Orch.-Mueller. HUMPERDINCK Hansel and Gretel;
Besenbinderlied Huesch, Berlin State Opera Orch.-
Hanns Udo Mueller.

5:00 RHYMES AND COUNTING GAMES: Children's counting
and jump-rope rhymes.

5:15 INFORMAL SONGS: Lori Campbell. A program of songs
for the entire family.

5:45 ONCE UPON A TIME: Josephine Gardner. Stories told
from memory.

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7:30 FOLK MUSIC SERIES: Songs and ballads.

8:00 INTERVIEW: Mr. Mike M. Masaoka, National legisla-
tive director of Japanese American Citizens League,
Washington, D.C.

8:30 GOLDEN VOICES: Great past performances from
Mussorgsky's Boris Godunov, featuring Shalyapin,
Baklanoff, Ober, Althouse, Widdop, etc. Selected
and annotated by Anthony Boucher.

9:00 MODERN POETRY: Readings from the works of con-
temporary poets.

9:30 SECOND CONCERT: SCHOENBERG-SCHUBERT QUARTET
SERIES. PROGRAM III. SCHOENBERG Quartet #3, Op.
30/Pro Arte Quartet. SCHUBERT Quartet #14, D
minor "Death and Maiden"/Vienna Concerthouse
Quartet.

MONDAY, October 1

4:30 RECORDED MUSIC:

MONDAY, October 1 (cont.)

4:45 READING: Essays on American Social and Political Life.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. New song, "Didn't it Rain?"

5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.

5:30 INSTRUMENTS OF THE ORCHESTRA: Program to be announced.

6:00 FIRST CONCERT: SHOSTAKOVICH Symphony #6, Op. 53/ Pittsburgh Symphony - Fritz Reiner.

7:15 MISCELLANY

7:30 PSYCHOLOGY OF MODERN MAN: Subject, "Sex Offenders" A talk by Dr. Portia Bell Hume.

8:00 YOUNG ARTISTS RECITAL: Helen Janzen, pianist. BACH French Suite #5. CHOPIN Nocturne, E-flat major. RAFF La Fileuse. BRAHMS Hungarian Dance #7.

8:30 FRENCH POETRY: Dr. Lucien Wolff, Honorary President of University of Rennes, will read in French and interpret in English three poems by Baudelaire.

9:00 HAYDN SONATA SERIES: Commentary and performance by Leonard Rosenman.

9:30 SECOND CONCERT: SCHOENBERG-SCHUBERT QUARTET SERIES. PROGRAM IV. SCHOENBERG Quartet #4, Op. 37/Kolisch Quartet. SCHUBERT Quartet #15, G major, Op. 161/Vienna Concerthouse Quartet.

TUESDAY, October 2

4:30 BAY AREA CONCERT PREVIEW.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Improvised tunes for old verses.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 DANCE RHYTHMS: Rhythmic improvisations.

5:45 ONCE UPON A TIME: Josephine Gardner.

6:00 FIRST CONCERT: FARNABY The New Sa-Hoo/Pauline Aubert (virginal). BENDUSI Dance/Sylvia Marlowe JOHN WILSON Take, O Take those lips away/Bauman,

TUESDAY, October 2 (cont.)

Wolf. PETER PHILLIPS Galliard/Marlowe.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Songs and ballads.

7:45 READING: Essays on American social and political life.

8:00 BBC DRAMA: Ralph Richardson, Sybil Thorndike and Margaret Leighton in a radio adaptation of "Brand" by Henrik Ibsen. (Playing time 2 hrs. 10 min.)

WEDNESDAY, October 3

4:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Kitchen orchestra.

5:15 PARLONS FRANCAIS: Conducted by Gerhard Ewer.

5:30 YOUNG MUSICIANS: A program for young musicians and composers.

6:00 FIRST CONCERT: DONIZETTI La Campanella/Scarangella, Bruscantini.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Songs and ballads.

7:45 COMMENTATOR: Clarence Rust.

8:00 CONVERSATIONS AT KPFA: Topic and participants to be announced.

8:45 MISCELLANY

9:00 RARE RECORDS: A BACH PROGRAM. Concerto, D minor, two violins/Bruun, Koppel, Copenhagen Palace Chapel Orch.-Woldike. Concerto, C minor, two claviers/Scheck-Wenzinger Chamber Ensemble. Concerto, C minor, violin & oboe (same work as above)/Bruun, Wolsing, Copenhagen Palace Chapel Orch.-Woldike. Violin Concerto, E major/Goldberg, Philharmonic Orch.-Susskind. Brandenburg Concerto No. 3, G major/Boyd Neel String Orch.

THURSDAY, October 4

4:30 BAY AREA CONCERT PREVIEW.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Folk Opera, The Yellow (almost) Door.

5:45 ONCE UPON A TIME: Josephine Gardner.

6:00 FIRST CONCERT: BRAHMS Quartet #1, C minor/Budapest Quartet, TURINA La Oracion del Torero/WQXR Quartet.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Songs and ballads.

7:45 COMMENTATOR: Robert Schutz.

8:00 JAZZ: An analysis of American jazz, arranged with program notes, by Vince Lusby.

8:30 OUR OWN BACKYARD: A discussion of the Irvington excavations by a group from the "Boy Paleontologists" organization.

9:00 SECOND CONCERT: SMETANA Bartered Bride; overture/Chicago Symphony-Defauw. PROKOFIEV Violin concerto #2, G minor/Heifetz, Boston Symphony-Koussevitzky.

FRIDAY, October 5

4:30 CALENDAR OF EVENTS: A review of current activity in the theaters, concert halls and art galleries in the Bay Area. Conducted by Constance MacKay.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Bay Bridge pitch puzzle.

5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.

5:30 WHAT THE VOICE CAN DO: An exploration of the musical range of expression of the human voice.

5:45 FOREST LORE: Conducted by Jack Parker.

6:00 FIRST CONCERT: GABRIELI O jesu mi dulcissime/ Briggs, Harvard Glee Club, Radcliffe Choral Society, Woodworth.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Songs and ballads

7:45 REPORT TO THE LISTENERS

FRIDAY, October 5 (cont.)

8:00 ARTISTS CONCERT: Robert Davine, accordionist, program to be announced.

9:00 POETRY READING: Mid-Century Poetry.

9:30 SECOND CONCERT: BACH Prelude and fugue #3, E minor/ E. Power Briggs. ACHUETZ Eile, mich, Gott zu erreten/Reimann-Ruehle, Reimann.

SATURDAY, October 6

3:00 FIRST CONCERT: WALTON Violin concerto/Heifetz, Philharmonia Orchestra-William Walton.

4:15 MISCELLANY

4:30 OUR OWN BACKYARD: Rebroadcast of a discussion by members of the "Boy Paleontologists."

5:00 LEGENDS & FABLES: Selected and read by Carol Nathan. "Story of Princess Ahura" (Ancient Egypt)

5:15 HOUSE MUSIC: Music from George and Basement.

5:30 CALIFORNIA: A series of stories and plays for children recounting events in California's early history. Written by Goyan Davies.

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7:30 BAROQUE PLAYERS: All-Bartok program.

7:45 THEATER COMMENTARY: Conducted by Rachmael ben Avram.

8:00 THE PLAYWRIGHT: A discussion of Lorca's theater.

9:00 SECOND CONCERT: MONTEMEZzi Leve of Three Kings (complete)/Soloists, chorus, orchestra of the Italian Radio - Arturo Basile.

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THREE-MONTH BREATHER (continued from page 1)

through November. Far from relaxing any of the recent subscription efforts, the station must at least maintain these, and if possible increase them.

Those who have aided in telephoning subscription prospects or in finding new subscribers among their friends have contributed greatly to the project's continuance. If as much or more of this same activity can be extended through the Fall, the test results at the end of November should be convincing.

THE SARGENT-RAYMENT TUNER

Factory production of the SR-9 FM tuner has now begun, and the first units are expected to be ready in approximately a month. This instrument is manufactured exclusively for KPFA subscribers, to whom it is available at the factory cost (F.O.B. Oakland, including all taxes) of \$40.25 without cabinet. Further information may be obtained by writing or telephoning KPFA for a descriptive bulletin.